

Trumpet 2 in A

SIMPHONIA

George Stephănescu



ASOCIAȚIA
D'A CAMERA



dacamera.ro

SIMPHONIA

în La Major

George Stephănescu

I.

TACET



II.

TACET



III. - Scherzo

Allegretto assai ♩. = 108

The Scherzo movement is written in 3/8 time and consists of several staves of music. The first staff begins with a dynamic of *f* and includes a flute (Fl.) entry. The second staff, starting at measure 23, features a section labeled 'A' with dynamics of *sf* and *f*, and includes a flute (Fl.) entry. The third staff, starting at measure 50, features a section labeled 'B' with dynamics of *p* and *sf*, and includes a violin I (Vln. I) entry. The fourth staff, starting at measure 74, features a dynamic of *mf* and includes a trumpet I (Tpt. 1) and violin II (Vln. II) entry. The fifth staff, starting at measure 93, features dynamics of *f* and includes a trumpet I (Tpt. 1) and violin I (Vln. I) entry. The sixth staff, starting at measure 121, features dynamics of *p* and *sf*.

141 **1** **6** Vln. I **C** Tpt. 1 **3** *sf* *mf*

160 **15** **2** **14** Tpt. 1 **1** Vln. I

199 **1** **1** **8** **1** *p* *sf* *sf*

219 **1** **3** **14** Vln. I **D** **5** *sf* *f*

249 **1** **E** **13** Hn. 1.2 Vln. I

272 **F** **1** **G** **11** **14** *mf*

305 **H** **18** **I** **15** **J** **20** Vln. I **K** **19** Vln. I

383 **Scherzo** **3** **7** Vln. I

402 **1** **1** **9** **L** **2** Tpt. 1 **2** *sf* *sf* *sf*

423 **8** Vln. II

442 **M** **2** **14** Tpt. 1 **1** **4** *f* *f* *p*

471 **1** **1** **8** **1** **1** **3** *sf* *sf* *sf* *f*

IV. Rondo

A ♩ = 80

47 Fl.

56 **B**

76 **C** **D**

Hn. 1

105 **poco rall. A tempo**

Cl. 1

133 **E** **F**

Vln. I

Vln. II

195 **G** **Più vivo** ♩ = 126

Vln. I 8va

209 **H**

255 **I** **14** **1** **1** **1** **J** **11**

Cl. 1 *f sf sf sf sf*

290 Vln. I **K** **Lento**

298 **1** **1** **rall.** **Tempo I** **rall.** **7** **1** **Allegro moderato** $\text{♩} = 126$ **1** **Bsn. 1**

(del primo pezzo dela Simphonia)

311 **p** **Tpt. 1**

317 **L** **1** **5**

p f

330 **11** **M** **f** **f**

Vln. I *8va*

351 **1**

361 **Andantino (Tempo I)** **6** **Allegro** **f**