

Horn in F 1

# SIMPHONIA

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ASOCIAȚIA  
D'A CAMERA



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# SIMPHONIA

în La Major

George Stephănescu

## I.

Allegretto moderato assai

♩ = 126

9 **A** 4 4 10 Cl. *p* > >

31 **B** *mf*

37 8 1 2 *sf*

53 **C** 2 **D** 4 *p*

65 4 10 Cl. *p* > >

84 **E** 8 *mf*

97 1 2 *sf* *mf*

107 **F** **G** 8 Vln. I *p* *sf*

153 Vln. I

*p*

162

**H**

*p*

172

**I**

*sf sf sf sf*

Hn. 2

193

*mf*

201

**J**

*sf*

210

[*p*]

*sf*

*p*

218

**K**

*p*

238 Vln. I

*f*

244

**L**

Bsn. 1

258

*pp*

*f*

# II.

Larghetto ♩ = 69

21 **1** *p* **5** **6** Hn. 2

32 **7** **1** *p* poco rall. A tempo

47 **1** **1** *p*

58 **1** **1** **1** **13** *sf* *sf* *sf* Vc. Solo

79 *p* *sf* *p*

96 **4** **3** *pp*

111 **6** **1** **2** *ppp* poco rit. A tempo *p*

129 **5** **3** *f* *p*

144 **1** **4** *p*

157 **13** **2** Vln. I

180 **1** **2** **2** *p* *mf*

193 *rit. poco a poco*

### III. - Scherzo

*Allegretto assai* ♩. = 108

8 *f* Fl. 8<sup>va</sup> 1 8<sup>va</sup> 1 1 1 5 *p*

23 **A** 1 1 5 *sf* *sf* *sf* *pp* *f* 8

46 Fl. 8<sup>va</sup> 1 8<sup>va</sup> 1 1 5 **B** 1 1 *p* *sf* *sf*

62 5 1 3 1 *sf* *pp* *mf* *mf* *mf*

82 7 6 2 2 *f* *p*

108 3 7 9 Vln. I *p*

137 1 1 3 1 **C** 3 1 *sf* *sf* *sf* *pp* *mf* *mf*

156 7 6 *mf* *f*

177 2 2 3 *f* *p*

193 7 9 Vln. I *p*

216 **Trio**  
 Musical staff with notes, rests, and dynamic markings: *sf*, *sf*, *sf*, *f*, *p*. Includes first endings (1) and a triplet (3).

233 **D**  
 Musical staff with notes, rests, and dynamic markings: *p*. Includes a triplet (3).

249 **E**  
 Musical staff with notes, rests, and dynamic markings: *mf*. Includes first ending (1) and a 9-measure rest.

269 **F** **G**  
 Musical staff with notes, rests, and dynamic markings: *f*. Includes first ending (4), a 12-measure rest, and an 8-measure rest. Vln. I part begins.

303 **H** **I**  
 Musical staff with notes, rests, and dynamic markings: *fp*, *p*. Includes accents (>) and a Solo section.

317 **J**  
 Musical staff with notes, rests, and dynamic markings: *fp*, *p*. Includes accents (>).

331 **J** **K**  
 Musical staff with notes, rests, and dynamic markings: *p*. Includes first ending (3), a 5-measure rest, and a 13-measure rest. Vln. I part with *gva* marking.

360 **L**  
 Musical staff with notes, rests, and dynamic markings: *p*. Includes first ending (7), a 4-measure rest, an 8-measure rest, and a 3-measure rest.

383 **Scherzo** **L**  
 Musical staff with notes, rests, and dynamic markings: *sf*, *sf*. Includes a 15-measure rest and Vln. I part.

407 **L** **M**  
 Musical staff with notes, rests, and dynamic markings: *sf*, *pp*, *mf*, *mf*, *mf*. Includes first ending (1), a 5-measure rest, a 3-measure rest, and a 1-measure rest.

425 **M**  
 Musical staff with notes, rests, and dynamic markings: *f*, *f*. Includes first ending (7), a 6-measure rest, and a 2-measure rest.

449 **N**  
 Musical staff with notes, rests, and dynamic markings: *p*, *p*. Includes first ending (2), a 3-measure rest, and a 7-measure rest.

472 **O**  
 Musical staff with notes, rests, and dynamic markings: *sf*, *sf*, *sf*, *f*. Includes a 9-measure rest, a 1-measure rest, a 1-measure rest, and a 3-measure rest. Vln. I part.

# IV. Rondo

Andantino (♩ = 96)

14 Fl. 1

24 Fl. 1

42 **A** ♩ = 80

65 **B**

79 **C** Vln. I

95 **D**

103 poco rall.

122 **A tempo** Vln. II

136 **E**

154 **F** Vla.

196 **G** Più vivo ♩ = 126

1 8 p f pp

213 Vln. I Tpt. 1

10 2 p sf

231 **H** Vln. I **I**

18 p

257 Bsn. 1

10 1 f sf

275 **J** **K**

1 4 5 sf sf sf mf cresc.

294 **Lento** **rall.** **Tempo I** (del primo pezzo dela Simphonia) **rall.**

1 1 7 1

308 **Allegro moderato** ♩ = 126 Bsn.

1 1 p

318 **L**

1 5 5 mf f sf

336 **M**

3 1 1 mf f

351

1

361 **Andantino** (Tempo I) **Allegro**

5 pp f